

# Smoke on the water

Jon Lord/Ritchie Blackmore  
Roger Glover/Ian Paice/Ian Gillan

Spelas 4 gånger



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Piano

Jon Lord/Ritchie Blackmore  
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A musical score for the piano introduction of 'Smoke on the Water'. The score is written on a single staff in 4/4 time, using a treble clef. The melody consists of quarter and eighth notes, with some notes beamed together. Above the staff, the following chord sequence is indicated: A, C, D, A, C, E<sup>b</sup>, D, A, C, D, C, A. The piece concludes with a double bar line.

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Dragspel

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A C D A C E $\flat$  D A C D C A



Prova att spela den här stämman också


5 E G A E G B $\flat$  A E G A G E



Krångla till det genom att spela båda stämmorna i höger hand

9 A C D A C E $\flat$  D A C D C A E

E G A E G B $\flat$  A E G A G E



Basstämma för vänster hand

13 A A A A A A A A A A A A A A A A C D C A





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Nyckelharpa

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A0 3 5 0 3 6 5 0 3 5 3 0

The musical notation is written on a five-line staff with a treble clef and a 4/4 time signature. The melody consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note A4. The notes are written on a five-line staff with a treble clef. The fret numbers A0, 3, 5, 0, 3, 6, 5, 0, 3, 5, 3, 0 are written above the staff, corresponding to the notes in the melody.