

# Det gör ont

A A B A B C# C# C# C# B A

3 B A F# A A B A B E C#

6 A B C# C# B A B A F# A B A B C#

9 B A A A A B B C# E

13 C# C# B C# C# B C# C# B C# E C# B C# C# B C# C# B

16 C# A A B A B C# C# B C# C# B C# C# B C# E C# B

19 C# C# B C# C# B C# A A A A F#

22 F# F# F# F# F# G# A A A

# Det gör ont

Fiol hela

A0 0 1 0 1 2 2 2 2 1 0

3 1 0 D2 A0 0 1 0 1 E0 A2

6 0 1 2 2 1 0 1 0 D2 A0 1 0 1 2

9 1 0 0 0 0 1 1 2 E0

13 A2 2 1 2 2 1 2 2 1 2 E0 A2 1 2 2 1 2 2 1

16 2 0 0 1 0 1 2 2 1 2 2 1 2 2 1 2 E0 A2 1

19 2 2 1 2 2 1 2 0 0 0 0 E1

22 1 1 1 1 1 2 3 3 3

Detailed description: This is a musical score for a fiddle in A major (three sharps) and 4/4 time. The score consists of eight staves of music. Each staff begins with a measure number (3, 6, 9, 13, 16, 19, 22) and includes fingerings (0-2) and chord markings (A0, D2, E0, A2, E1) above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The final measure of the eighth staff ends with a double bar line.

# Det gör ont

Fiol A-Dur

A2 2 1 2 2 1 2 2 1 2 E0 A2 1 2 2 1 2 2 1

4 2 0 0 1 0 1 2 2 1 2 2 1 2 2 1 2 E0 A2 1

7 2 2 1 2 2 1 2 0 0 0 0 E1

10 1 1 1 1 1 2 3 3 3

The musical score is written in treble clef, A major (three sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are quarter notes, and the fingerings are indicated by numbers 1-2 above the notes. The second staff starts at measure 4 and includes a measure with a rest (indicated by a '7' below the staff) and a measure with a double bar line. The third staff starts at measure 7 and includes a measure with a rest (indicated by a '7' below the staff) and a measure with a double bar line. The fourth staff starts at measure 10 and includes a measure with a rest (indicated by a '7' below the staff) and a measure with a double bar line. The score ends with a double bar line.

# Det gör ont

Nyckelharpa A-Dur Refräng

The musical score is written for Nyckelharpa in A major (two sharps) and 4/4 time. It consists of four staves of music, each with a measure number on the left and a sequence of fingerings above the notes.

**Staff 1:** Measure 1. Fingerings: A4, 4, 2, 4, 4, 2, 4, 4, 2, 4, 7, 4, 2, 4, 4, 2, 4, 4, 2.

**Staff 2:** Measure 4. Fingerings: 4, 0, 0, 2, 0, 2, 4, 4, 2, 4, 4, 2, 4, 4, 2, 4, 7, 4, 2.

**Staff 3:** Measure 7. Fingerings: 4, 4, 2, 4, 4, 2, 4, 0, 0, 0, 0, 9.

**Staff 4:** Measure 10. Fingerings: 9, 9, 9, 9, 9, 11, 12, 12, 12.

# Det gör ont

Nyckelharpa hela

The musical score is written for Nyckelharpa in A major (three sharps) and 4/4 time. It consists of eight staves of music, each with a measure number on the left and guitar-style fingering numbers above the notes. The score includes various musical notations such as rests, slurs, and ties.

Staff 1: Measure 1. Fingering: A0 0 2 0 2 4 4. Measure 2: 4 4 4 2 0.

Staff 2: Measure 3. Fingering: 2 0 C6. Measure 4: A0 0 2 0 2 7 4.

Staff 3: Measure 5. Fingering: 0 2 4 4 2 0 2 0 C6. Measure 6: A0 2 0 2 4.

Staff 4: Measure 7. Fingering: 2 0. Measure 8: 0 0 0 0 2 2. Measure 9: 4 7.

Staff 5: Measure 10. Fingering: 4 4 2 4 4 2 4 4 2 4 7 4 2 4 4 2 4 4 2.

Staff 6: Measure 11. Fingering: 4 0 0 2 0 2 4 4 2 4 4 2 4 4 2 4 7 4 2.

Staff 7: Measure 12. Fingering: 4 4 2 4 4 2 4. Measure 13: 0 0 0 0 9.

Staff 8: Measure 14. Fingering: 9 9 9 9 9 11. Measure 15: 12. Measure 16: 12 12 12.

# Det gör ont

## Refräng

Chord progression for the chorus:

1. C# C# B C# C# B C# C# B C# E C# B C# C# B C# C# B

4. C# A A B A B C# C# B C# C# B C# C# B C# E C# B

7. C# C# B C# C# B C# A A A A F#

10. F# F# F# F# F# G# A A A A

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first four measures. The second staff starts at measure 4 and contains measures 4 through 7. The third staff starts at measure 7 and contains measures 7 through 9. The fourth staff starts at measure 10 and contains measures 10 through 12. The music features a mix of eighth and quarter notes, with some measures containing rests. The final measure ends with a double bar line.

# Det gör ont

The musical score for "Det gör ont" is written in 4/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with occasional rests and a final half-note ending. Chords are indicated by letters above the staff.

Staff 1: Measure 1-2. Chord: C.

Staff 2: Measure 3-4. Chords: Am (measures 3-4), C (measures 5-6).

Staff 3: Measure 5-6. Chord: Am (measures 5-6).

Staff 4: Measure 7-8. Chords: F (measures 7-8), G (measures 9-10), F (measures 11-12).

Staff 5: Measure 9-12. Chords: C (measures 9-12), Am (measures 13-14).

Staff 6: Measure 13-14. Chord: C (measures 13-14).

Staff 7: Measure 15-18. Chords: Am (measures 15-18), F (measures 19-20).

Staff 8: Measure 19-22. Chords: G (measures 19-20), F (measures 21-22), C C C (measures 23-24).

# Det gör ont

## Refräng

E E D E E D E E D E G E D E E D E E D

4 E C C D C D E E D E E D E E D E G E D

7 E E D E E D E C C C C A

10 A A A A A B C C C



# Det gör ont

Accordeon ( Dragspel med melodibas)

C C D C D E E E E E D C

3 D C A C C D C D G E

6 C D E E D C D C A C D C D E

9 D C C C C D D E G

13 E E D E E D E E D E G E D E E D E E D

16 E C C D C D E E D E E D E E D E G E D

16

19 E E D E E D E C C C C A

19 Am F

22 — A A A A A B C C C C

22 G F C

# Det gör ont

Dragspel

C C D C D E E E E E D C

1 C C D C D E E E E E D C

3 D C A C C D C D G E

3 D C A C C D C D G E

6 C D E E D C D C A C D C D E

6 C D E E D C D C A C D C D E

9 D C C C C C D D E G

9 D C C C C C D D E G

13 E E D E E D E E D E G E D E E D E E D

13 E E D E E D E E D E G E D E E D E E D

16 E C C D C D E E D E E D E E D E G E D

16 C M

19 E E D E E D E C C C C A

19 Am m F M

22 — A A A A A B C C C C

22 G M F M C M