

# KLOCKORNA RINGA

A

Klock or - na ring - a sin jul - ot - te sång.

A

Ding ding ding ding ding ding ding dong.

## STÄMMA 2

## STÄMMA 3

# KLOCKORNA RINGA

Dragspel

A0 A A C# C# C# E2 E2 E2 C#

Klock - or - na ring - a sin jul - ot - te sång

A C# E2 A C# E2 A C# E2

ding ding ding ding ding ding ding ding ding dong.

## STÄMMA 2

E1 E1 E1 A A A C# C# C# A

E A C# E1 A C# E1 A C# E1

## STÄMMA 3

C#1 C#1 C#1 E1 E1 E1 A A A E1

C#1 E1 A C#1 E1 A C#1 E1 A C#1

# KLOCKORNA RINGA

Fiol

A0 0 0 2 2 2 E0 0 0 A2  
Klock or - na ring - a sin jul - ot - te sång.  
0 2 E0 A0 2 E0 A0 2 E0 A0  
Ding ding ding ding ding ding ding ding ding dong.

## STÄMMA 2

D1 1 1 A0 0 0 2 2 2 0  
D1 A0 2 D1 A0 2 D1 A0 2 D1


## STÄMMA 3

G3 3 3 D1 1 1 A0 0 0 D1  
G3 D1 A0 G3 D1 A0 G3 D1 A0 G3

# KLOCKORNA RINGA


Nyckelharpa

A0 0 0 4 4 4 7 7 7 4



Klock or - na ring - a sin jul - ot - te sång.


0 4 7 0 4 7 0 4 7 0




Ding ding ding ding ding ding ding ding ding dong.

## STÄMMA 2

C4 4 4 A0 0 0 4 4 4 0




C4 A0 4 C4 A0 4 C4 A0 C4 C4

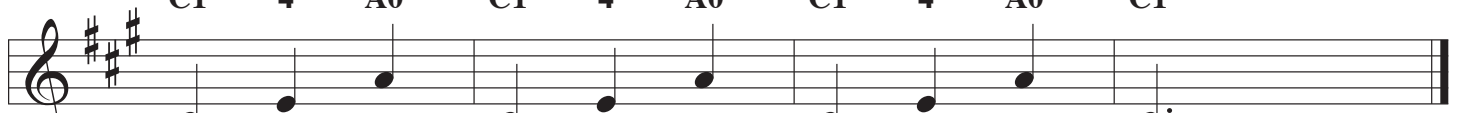


## STÄMMA 3

C1 1 1 4 4 4 A0 0 0 C4



C1 4 A0 C1 4 A0 C1 4 A0 C1



# KLOCKORNA RINGA

Piano

The first system of music is in 3/4 time and A major. The treble clef part has a melody of quarter notes: A, A, A, C#, C#, C#, E, E, E, C#. The lyrics are: Klock - or - na ring - a sin jul - ot - te sång. The bass clef part consists of a single dotted half note A in each of the four measures.

The second system of music continues the melody. The treble clef part has a melody of quarter notes: A, C#, E, A, C#, E, A, C#, E, A. The lyrics are: ding ding ding ding ding ding ding dong. The bass clef part consists of a single dotted half note A in each of the four measures.

# KLOCKORNA RINGA

Piano

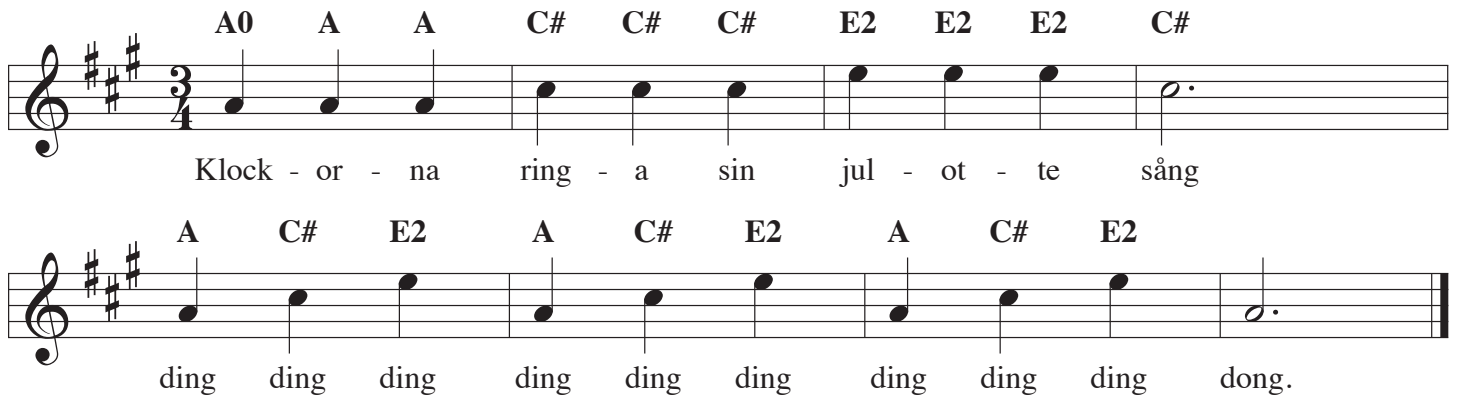
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music: the first measure has three quarter notes (G4, A4, B4); the second measure has three quarter notes (C5, B4, A4); the third measure has three quarter notes (G4, F4, E4); and the fourth measure has a single half note (D4). The lower staff is in bass clef with the same key signature and time signature, containing four measures of music, each with a single half note (G2, F2, E2, D2). The lyrics are written below the upper staff: "Klock - or - na" under the first measure, "ring - a sin" under the second, "jul - ot - te" under the third, and "sång" under the fourth.

Klock - or - na ring - a sin jul - ot - te sång

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music: the first measure has three quarter notes (G4, A4, B4); the second measure has three quarter notes (C5, B4, A4); the third measure has three quarter notes (G4, F4, E4); and the fourth measure has a single half note (D4). The lower staff is in bass clef with the same key signature and time signature, containing four measures of music, each with a single half note (G2, F2, E2, D2). The lyrics are written below the upper staff: "ding ding ding" under the first measure, "ding ding ding" under the second, "ding ding ding" under the third, and "dong." under the fourth.

ding ding ding ding ding ding ding dong.

# KLOCKORNA RINGA



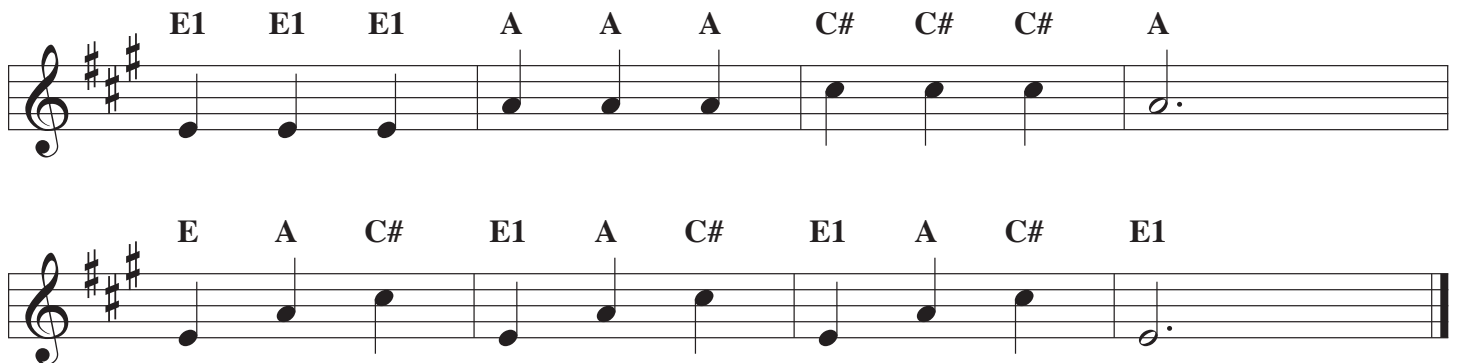
A0 A A C# C# C# E2 E2 E2 C#

Klock - or - na ring - a sin jul - ot - te sång

A C# E2 A C# E2 A C# E2

ding ding ding ding ding ding ding ding ding dong.

## STÄMMA 2



E1 E1 E1 A A A C# C# C# A

E A C# E1 A C# E1 A C# E1

## STÄMMA 3

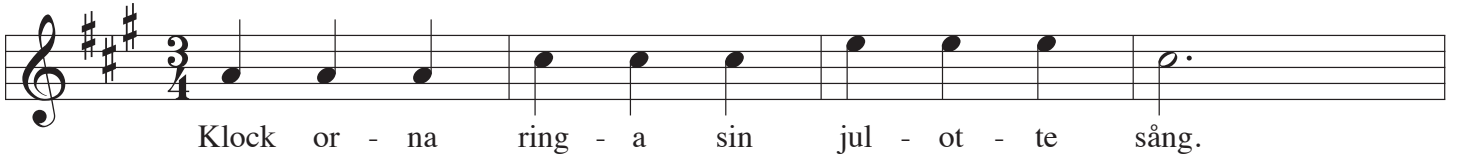


C#1 C#1 C#1 E1 E1 E1 A A A E1

C#1 E1 A C#1 E1 A C#1 E1 A C#1

# KLOCKORNA RINGA

A



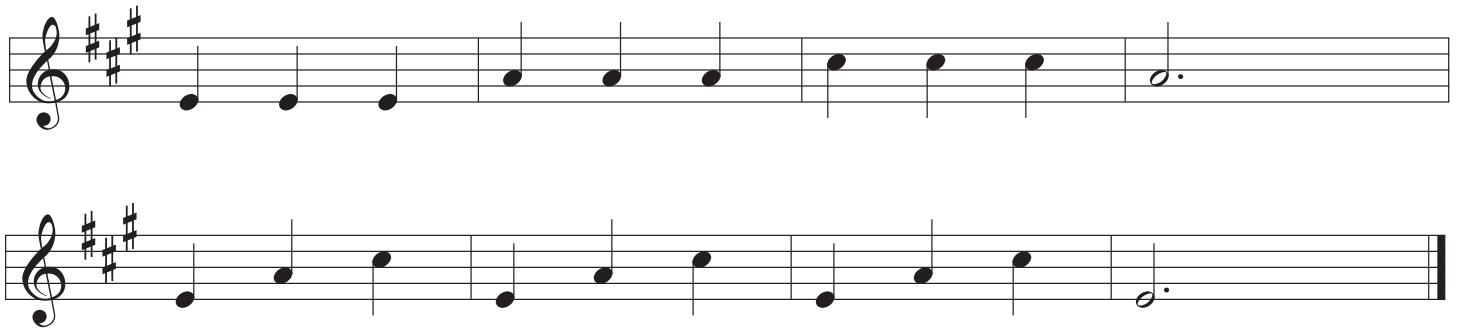
Klock or - na ring - a sin jul - ot - te sång.

A

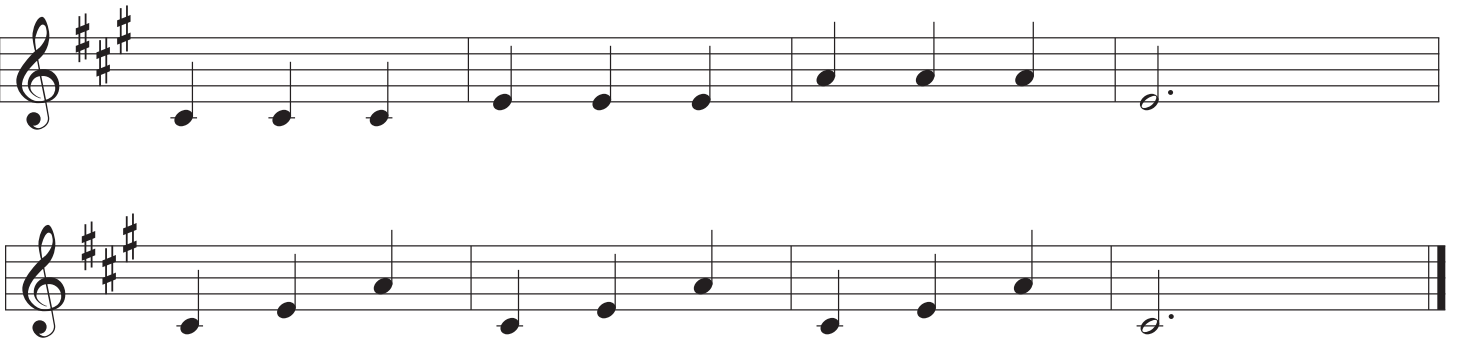


Ding ding ding ding ding ding ding dong.

## STÄMMA 2

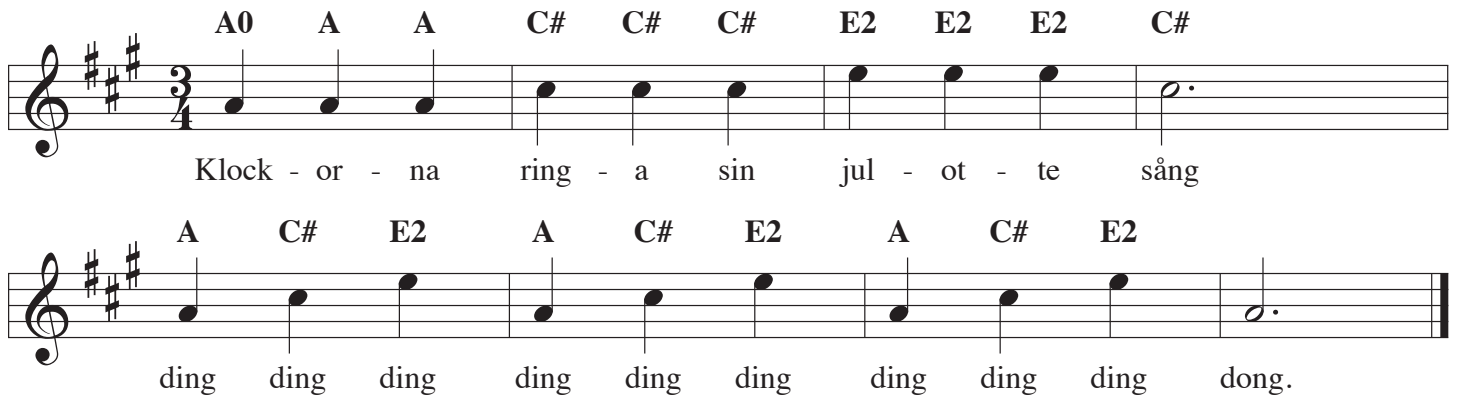


## STÄMMA 3





# KLOCKORNA RINGA



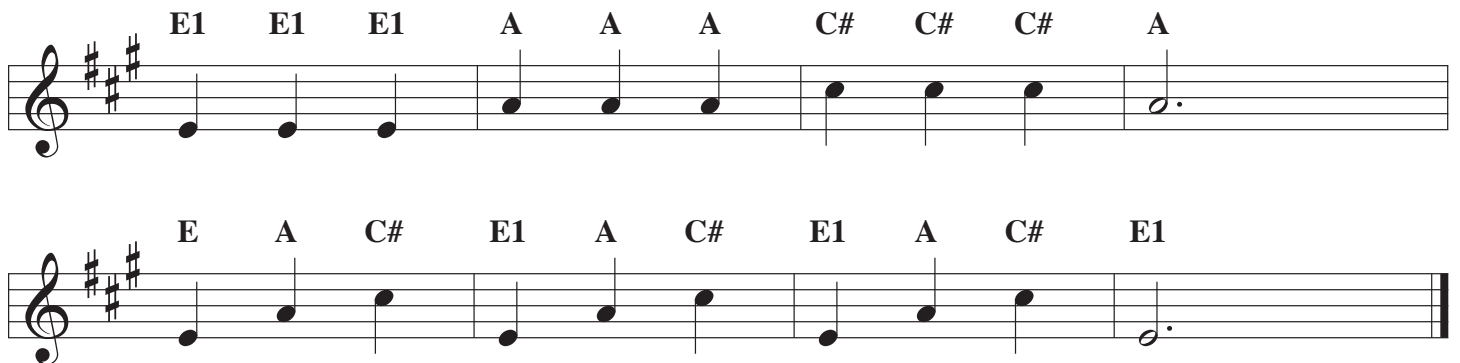
A0 A A C# C# C# E2 E2 E2 C#

Klock - or - na ring - a sin jul - ot - te sång

A C# E2 A C# E2 A C# E2

ding ding ding ding ding ding ding ding ding dong.

## STÄMMA 2



E1 E1 E1 A A A C# C# C# A

E A C# E1 A C# E1 A C# E1

## STÄMMA 3



C#1 C#1 C#1 E1 E1 E1 A A A E1

C#1 E1 A C#1 E1 A C#1 E1 A C#1

# KLOCKORNA RINGA

Dragspel

A0 A A C# C# C# E2 E2 E2 C#

Klock - or - na ring - a sin jul - ot - te sång

A C# E2 A C# E2 A C# E2

ding ding ding ding ding ding ding ding ding dong.

## STÄMMA 2

E1 E1 E1 A A A C# C# C# A

E A C# E1 A C# E1 A C# E1

## STÄMMA 3

C#1 C#1 C#1 E1 E1 E1 A A A E1

C#1 E1 A C#1 E1 A C#1 E1 A C#1

# KLOCKORNA RINGA

Fiol

A0 0 0 2 2 2 E0 0 0 A2

Klock or - na ring - a sin jul - ot - te sång.

0 2 E0 A0 2 E0 A0 2 E0 A0

Ding ding ding ding ding ding ding ding ding dong.

Detailed description: This block contains the first two staves of musical notation. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are guitar chords: A0, 0, 0, 2, 2, 2, E0, 0, 0, A2. Below the staff are the lyrics: "Klock or - na ring - a sin jul - ot - te sång." The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are guitar chords: 0, 2, E0, A0, 2, E0, A0, 2, E0, A0. Below the staff are the lyrics: "Ding ding ding ding ding ding ding ding ding dong." The piece ends with a double bar line.

## STÄMMA 2

D1 1 1 A0 0 0 2 2 2 0

D1 A0 2 D1 A0 2 D1 A0 2 D1

Detailed description: This block contains the second two staves of musical notation. The first staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are guitar chords: D1, 1, 1, A0, 0, 0, 2, 2, 2, 0. The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are guitar chords: D1, A0, 2, D1, A0, 2, D1, A0, 2, D1. The piece ends with a double bar line.

## STÄMMA 3

G3 3 3 D1 1 1 A0 0 0 D1

G3 D1 A0 G3 D1 A0 G3 D1 A0 G3

Detailed description: This block contains the third two staves of musical notation. The first staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are guitar chords: G3, 3, 3, D1, 1, 1, A0, 0, 0, D1. The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are guitar chords: G3, D1, A0, G3, D1, A0, G3, D1, A0, G3. The piece ends with a double bar line.

# KLOCKORNA RINGA

Nyckelharpa

A0 0 0 4 4 4 7 7 7 4

Klock or - na ring - a sin jul - ot - te sång.

0 4 7 0 4 7 0 4 7 0

Ding ding ding ding ding ding ding ding ding dong.

## STÄMMA 2

C4 4 4 A0 0 0 4 4 4 0

C4 A0 4 C4 A0 4 C4 A0 C4 C4

## STÄMMA 3

C1 1 1 4 4 4 A0 0 0 C4

C1 4 A0 C1 4 A0 C1 4 A0 C1

# KLOCKORNA RINGA

Piano

The first system of music is in 3/4 time and A major. The treble clef staff contains the melody with notes A, A, A, C#, C#, C#, E, E, E, and C#. The lyrics are "Klock - or - na ring - a sin jul - ot - te sång". The bass clef staff contains a simple accompaniment of dotted half notes, all labeled as A.

A A A C# C# C# E E E C#

Klock - or - na ring - a sin jul - ot - te sång

A A A A A

The second system of music continues the melody and accompaniment. The treble clef staff contains notes A, C#, E, A, C#, E, A, C#, E, and A. The lyrics are "ding ding ding ding ding ding ding dong.". The bass clef staff continues with dotted half notes, all labeled as A.

A C# E A C# E A C# E A

ding ding ding ding ding ding ding dong.

A A A A A

# KLOCKORNA RINGA

Piano

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, G2, G2, G2. The lyrics are: Klock - or - na ring - a sin jul - ot - te sång

The second system of music continues the melody and accompaniment. The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, G2, G2, G2. The lyrics are: ding ding ding ding ding ding ding dong.