

ASIVLUJ

A E7 A

Al la tom-tar gniss-lar nu gniss-lar nu gniss-lar nu

A E7 A

Al - la tom - tar gniss-lar nu fram till kloc-kan sju.

GNÅSLUJ

A E7 A

Tom-tar dom har lu - vor och troll dom har en svans

A E7 A

vi har vå - ra flöj - ter och allt går som en dans

ASIVLUJ

Dragspel

C# B A B C# C# C# B B B C# C# C#

Al - la tom - tar gniss - lar nu gniss - lar nu gniss - lar nu

Detailed description: This block contains the first line of musical notation for 'ASIVLUJ'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and half notes. The lyrics 'Al - la tom - tar gniss - lar nu gniss - lar nu gniss - lar nu' are written below the staff, with vertical lines connecting the notes to the syllables.

C# B A B C# C# C# B B C# B A

Al - la tom - tar gniss - lar nu fram till kloc - kan sju.

Detailed description: This block contains the second line of musical notation for 'ASIVLUJ'. It continues the melody from the first line. The lyrics 'Al - la tom - tar gniss - lar nu fram till kloc - kan sju.' are written below the staff, with vertical lines connecting the notes to the syllables.

GNÅSLUJ

A A A C# A A C# B B B B A

Tom - tar dom har lu - vor och troll dom har en svans

Detailed description: This block contains the first line of musical notation for 'GNÅSLUJ'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and half notes. The lyrics 'Tom - tar dom har lu - vor och troll dom har en svans' are written below the staff, with vertical lines connecting the notes to the syllables.

A A A C# A A C# B B B B A

vi har vå - ra knap - par och allt går som en dans

Detailed description: This block contains the second line of musical notation for 'GNÅSLUJ'. It continues the melody from the first line. The lyrics 'vi har vå - ra knap - par och allt går som en dans' are written below the staff, with vertical lines connecting the notes to the syllables.

ASIVLUJ

Fiol

A2 1 0 1 2 2 2 1 1 1 2 2 2

Al - la tom - tar gniss-lar nu gniss - lar nu gniss-lar nu

Detailed description: This block contains the first line of musical notation for the piece 'ASIVLUJ'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and half notes. Above the staff, a sequence of numbers (A2, 1, 0, 1, 2, 2, 2, 1, 1, 1, 2, 2, 2) indicates fingerings for a fiddle. Below the staff, the lyrics 'Al - la tom - tar gniss-lar nu gniss - lar nu gniss-lar nu' are written.

2 1 0 1 2 2 2 1 1 2 1 0

Al - la tom - tar gniss-lar nu fram till kloc-kan sju.

Detailed description: This block contains the second line of musical notation for 'ASIVLUJ'. It continues the melody from the first line. The lyrics are 'Al - la tom - tar gniss-lar nu fram till kloc-kan sju.' Fingerings are indicated by numbers above the staff.

GNÅSLUJ

A0 0 0 2 0 0 2 1 1 1 1 0

Tom-tar dom har lu - vor och troll dom har en svans

Detailed description: This block contains the first line of musical notation for the piece 'GNÅSLUJ'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and half notes. Above the staff, a sequence of numbers (A0, 0, 0, 2, 0, 0, 2, 1, 1, 1, 1, 0) indicates fingerings for a fiddle. Below the staff, the lyrics 'Tom-tar dom har lu - vor och troll dom har en svans' are written.

0 0 0 2 0 0 2 1 1 1 1 0

vi har vå - ra fe - lor och allt går som en dans

Detailed description: This block contains the second line of musical notation for 'GNÅSLUJ'. It continues the melody from the first line. The lyrics are 'vi har vå - ra fe - lor och allt går som en dans'. Fingerings are indicated by numbers above the staff.

ASIVLUJ

Nyckelharpa

4 2 0 2 4 4 4 2 2 2 4 4 4

Al la tom - tar gniss - lar nu gniss - lar nu gniss - lar nu

Detailed description: This block contains the first line of musical notation for the piece 'ASIVLUJ'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of four measures. Above the staff, fingerings are indicated: 4 2 0 2, 4 4 4, 2 2 2, and 4 4 4. The notes are quarter notes in the first three measures and a half note in the fourth. The lyrics 'Al la tom - tar gniss - lar nu gniss - lar nu gniss - lar nu' are written below the staff, with hyphens indicating syllables across notes.

4 2 0 2 4 4 4 2 2 4 2 0

Al - la tom - tar gniss - lar nu fram till kloc - kan sju.

Detailed description: This block contains the second line of musical notation for 'ASIVLUJ'. It continues with the same key signature and time signature. The notation consists of four measures. Above the staff, fingerings are indicated: 4 2 0 2, 4 4 4, 2 2 4 2, and 0. The notes are quarter notes in the first three measures and a half note in the fourth. The lyrics 'Al - la tom - tar gniss - lar nu fram till kloc - kan sju.' are written below the staff, with hyphens indicating syllables across notes.

GNÅSLUJ

0 0 0 4 0 0 4 2 2 2 2 0

Tom - tar dom har lu - vor och troll dom har en svans

Detailed description: This block contains the first line of musical notation for the piece 'GNÅSLUJ'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of four measures. Above the staff, fingerings are indicated: 0 0 0 4, 0 0 4, 2 2 2 2, and 0. The notes are quarter notes in the first three measures and a half note in the fourth. The lyrics 'Tom - tar dom har lu - vor och troll dom har en svans' are written below the staff, with hyphens indicating syllables across notes.

0 0 0 4 0 0 4 2 2 2 2 0

vi har vå - ra nyck - lar och allt går som en dans

Detailed description: This block contains the second line of musical notation for 'GNÅSLUJ'. It continues with the same key signature and time signature. The notation consists of four measures. Above the staff, fingerings are indicated: 0 0 0 4, 0 0 4, 2 2 2 2, and 0. The notes are quarter notes in the first three measures and a half note in the fourth. The lyrics 'vi har vå - ra nyck - lar och allt går som en dans' are written below the staff, with hyphens indicating syllables across notes.

ASIVLUJ

C# B A B C# C# C# B B B C# C# C#

Al - la tom - tar gniss - lar nu gniss - lar nu gniss - lar nu

Detailed description: This block contains the first line of musical notation for the song 'ASIVLUJ'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics 'Al - la tom - tar gniss - lar nu gniss - lar nu gniss - lar nu' are written below the staff, with each note aligned with its corresponding syllable. Chord symbols (C#, B, A, B, C#, C#, C#, B, B, B, C#, C#, C#) are placed above the staff to indicate the harmonic accompaniment.

C# B A B C# C# C# B B C# B A

Al - la tom - tar gniss - lar nu fram till kloc - kan sju.

Detailed description: This block contains the second line of musical notation for 'ASIVLUJ'. It continues the melody from the first line. The lyrics 'Al - la tom - tar gniss - lar nu fram till kloc - kan sju.' are written below the staff. Chord symbols (C#, B, A, B, C#, C#, C#, B, B, C#, B, A) are placed above the staff.

GNÅSLUJ

A A A C# A A C# B B B B A

Tom - tar dom har lu - vor och troll dom har en svans

Detailed description: This block contains the first line of musical notation for the song 'GNÅSLUJ'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics 'Tom - tar dom har lu - vor och troll dom har en svans' are written below the staff, with each note aligned with its corresponding syllable. Chord symbols (A, A, A, C#, A, A, C#, B, B, B, B, A) are placed above the staff.

A A A C# A A C# B B B B A

vi har vå - ra flöj - ter och allt går som en dans

Detailed description: This block contains the second line of musical notation for 'GNÅSLUJ'. It continues the melody from the first line. The lyrics 'vi har vå - ra flöj - ter och allt går som en dans' are written below the staff. Chord symbols (A, A, A, C#, A, A, C#, B, B, B, B, A) are placed above the staff.

ASIVLUJ

Piano

C# B A B C# C# C# B B B C# C# C#

Al - la tom - tar gniss - lar nu gniss - lar nu gniss - lar nu

A A E A

C# B A B C# C# C# B B C# B A

Al - la tom - tar gniss - lar nu fram till kloc-kan sju.

A A E A

GNÅSLUJ

A A A C# A A C# B B B B A

Tom - tar dom har lu - vor och troll dom har en svans

A A E A

A A A C# A A C# B B B B A

vi har vå - ra knap - par och allt går som en dans

A A E A

ASIVLUJ

Piano

Al - la tom - tar gniss - lar nu gniss - lar nu gniss - lar nu

The first system of music for 'ASIVLUJ' consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line (treble clef) has a melody of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The piano accompaniment (bass clef) consists of a single bass note (F#3) in each of the four measures.

Al - la tom - tar gniss - lar nu fram till kloc - kan sju.

The second system of music continues the melody. The vocal line has a melody of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a single bass note (F#3) in each of the four measures.

GNÅSLUJ

Tom - tar dom har lu - vor och troll dom har en svans

The first system of music for 'GNÅSLUJ' consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line (treble clef) has a melody of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The piano accompaniment (bass clef) consists of a single bass note (F#3) in each of the four measures.

vi har vå - ra knap - par och allt går som en dans

The second system of music continues the melody. The vocal line has a melody of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a single bass note (F#3) in each of the four measures.

ASIVLUJ

Musical notation for the first line of the song 'ASIVLUJ'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: Al la tom - tar gniss - lar nu gniss - lar nu gniss - lar nu

Musical notation for the second line of the song 'ASIVLUJ'. It continues the melody from the first line. The lyrics are: Al - la tom - tar gniss - lar nu fram till kloc - kan sju.

GNÅSLUJ

Musical notation for the first line of the song 'GNÅSLUJ'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: Tom - tar dom har lu - vor och troll dom har en svans

Musical notation for the second line of the song 'GNÅSLUJ'. It continues the melody from the first line. The lyrics are: vi har vå - ra flöj - ter och allt går som en dans